

PRESS RELEASE

ANDREW ALUISE: HARMONY PURSUIT

NOVEMBER 11 - 16, 2019

Andrew Aluise presents Harmony Pursuit, the first of his two senior shows within ArtCenter's fine art program. This show presents nine of Aluise's recent works and includes pieces ranging from drawings to sculptures.

Center stage in the exhibition is a sculpture that bridges the ceiling and ground through an assisted readymade fountain, *Steady Well 2019*. Here we see a fire sprinkler dripping water into a pyramid of drinking glasses. The system which combats flames is now weeping into a tower of everyday objects; inspecting true function within the systems ingrained into our lives.

The scrutiny of Aluise's gaze is perhaps most evident in his sculpture, *Gratification 2019*. In this work we see a snake wrapped around a stick. This intertwining of the snake and stick creates a physical lock in space. The snake has a bulge within its stomach, implying that it has just eaten. The snake's physical desires are fulfilled; the threat held within the serpent is no more.

Aluise consistently renders mundane objects, imagery, and situations through an exaggerated lens. Though the mundane is not the foremost of his concerns. It is just one element in highlighting a greater vision of trust and faith in the systems that either keep us afloat, or sink us to the bottom. His vision transforms objects and images into performers, performing real time doubt, and real hope.

Andrew Aluise was born in Pittsburgh, PA, in 1996.

ArtCenter College of Design 870 S. Raymond Pasadena CA

CHECKLIST

ANDREW ALUISE: *HARMONY PURSUIT*



*Uncle Candy lost it all on Monday,
Coffee, oat milk, half & half, and soy milk
on an architectural window*
2019



*Steady Well,
Custom fire Sprinkler, water, drinking glasses*
2019



*Fairly Still Life,
Ink on paper*
2019



*Newly Formed Bond,
Oil on canvas*
2019



Pop,
Ink on paper
2019



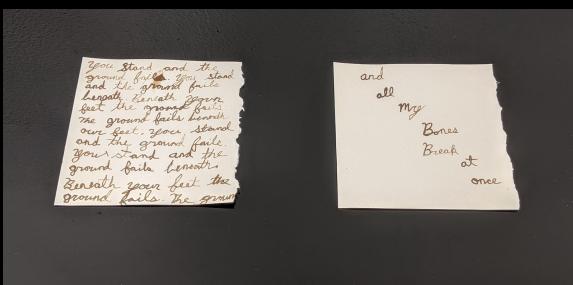
Moment Drawing,
Ink on paper
2019



Fried Soap,
Fried Dial soap
2019



Gratification,
Wood, clay, paint
2019



Trusting the ground,
Ink on paper
2019